



Taizé @ ACP - Lent 2020

(for use with ACP Taizé Thursdays video on acparis.org)

TAIZÉ BELLS

SONG

Gloria, gloria (canon)

♩. = 80

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

SCRIPTURE READING¹

Alleluia 7

CANTOR

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia!

D.C.

SCRIPTURE READING

SONG

¹ We will use daily texts from the Common Lectionary

Jesus, remember me

$\text{♩} = 69$

Je-sus, re-member me when you come in - to your king - dom.

Je-sus, re-mem-ber me when you come in - to your king-dom.

The image shows two systems of musical notation for the hymn 'Jesus, remember me'. Each system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The lyrics are: 'Je-sus, re-member me when you come in - to your king - dom.' The first system is for a soprano or alto voice, and the second is for a tenor or bass voice.

SILENCE (5 to 10 minutes of silent contemplation)

INTERCESSIONS (with sung response O Lord hear my prayer)

At this time you are invited to speak aloud any personal prayers, so that all may pray together collectively. If you have written down your prayer requests, they will be read aloud during this time. The musical response below, O Lord hear my prayer, will be sung between each prayer.

Lord. hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O

The image shows a musical score for the response 'O Lord hear my prayer'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 69. The lyrics are: 'Lord. hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O'. The piece ends with a 'fine' marking.

THE LORD'S PRAYER (Spoken in the language of your heart)

PRAYER AROUND THE CROSS

Prayer around the Cross is a traditional aspect of weekly prayer services in Taizé. At this time, you are invited to come forward, to kneel and to lay your forehead on the cross in prayer for several minutes. This is a personal time of intimate, silent prayer and contemplation. Please come forward if you feel drawn to do so. Several people may come around the cross at a time. You are also very welcome to remain seated, if you prefer. Each person is free and may follow their own heart.

SONGS

Bless the Lord

$\text{♩} = 78$

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Jésus le Christ

$\text{♩} = 72$

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té - rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le

Je - sus Christ, your light shines with-in us. Let not my doubts nor my dark-ness speak to me. **Lord Je - sus Christ**, your light shines with-in us. Let my heart al-ways wel-com e your love.

SCRIPTURE READING

CLOSING SONG

Laudate omnes gentes

$\text{♩} = 69$

p

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

♪ Sing prai - ses, all you peo - ples, sing prai - ses to the Lord.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 69. The piece begins with a piano (*p*) dynamic. The lyrics are: 'Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - Sing prai - ses, all you peo - ples, sing prai - ses to the Lord.'

BENEDICTION



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